INDEX

NOTE.—Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

†Abbott, Mary, Masefield's *Reynard the Fox:* An Introduction to the Qualities of Poetry (R), 137

†Activities for the Unit on Contemporary Literature (R), Lois Dilley, 754

*Adams, Harlen Martin, What about the Literacy of Freshmen? (R), 310

Adams, J. Donald, Ernest Hemingway, 87

*Adapting English Instruction to a Changing World, J. Raymond Derby, 12

†Aid in Teaching Oral Compositions, An, Albert Warner Dowling, 455

*Allen, Harold B., Making the Freshman Course Really Comprehensive, 192

*American and British Books in Germany (R), Grace B. Sherrer, 473

†Analysis of a Free Reading Program, An, (R), Effie A. Powell, 389

†Andrews, Katherine A., Using the Library for Individual Research, 378

†Anonymous, The Ghost Writer Explains, 535

†Another Plan for Teaching Vocabulary (R), M. L. Howe, 223

*App, A. J., Assigning the Book Review (R), 225

*Are the Contributors Jesting? (R), George B. Parks, 479

†Are We accomplishing Our Aims in the Composition Curriculum? Luella B. Cook, 629

*Are We like This? Arthur Minton and Emanuel Bloom, 383

†A-sitting on a Gate, S. A. Nock, 277

*Assigning the Book Review (R), A. J. App, 225

†Auslander, Charles, They Write and Like It (R), 671

*Bader, Arno L., The English Language in China, 215

*Baker, Joseph E., Sinclair Lewis, Plato, and the Regional Escape, 460

†Ballantyne, Agnes, Pupil Teachers for Remedial Reading (R), 757

†Bates, Ernest Sutherland, The Tinsel Crown, 697

†Baxter, Frederic B., Reading in a Democracy, 816

†Beattie, J. W., Does the High School Prepare for College English? 713

Bentley, Phyllis, Contemporary British Fiction, 251

*Best Philosopher (Poem), Clark Emery, 142

*Bloom, Emanuel, and Minton, Arthur, Are We like This? 383

*Bolinger, Dwight L., "Different"—Comparative Degree? (R), 480; *A Reconsideration of *As* and *So* (R), 56

†Book Blurb, The (R), Charles L. Swick, 140

†Booth, Helen, An Experiment in Leisure Reading, 208

*Bouquet (Poem), L. Vaughn Thompson, 224

†Boutillier, Jessie W., An Experiment in Manners (R), 61

†British School Broadcasting, Lester Ward Parker, 296

†Cadigan, Robert J., The Drama and Social Problems, 557

*Campbell, Oscar James, The Failure of Freshman English, 177

*Campbell, Oscar James, Rosenblatt, Louise, and Jones, Howard Mumford, Statement of the Committee of Twenty-four, 261

†Carback, Clarence H., Improving Written Expression, 354

†Carson, Mildred K., Students Like Radio Writing (R), 479

*Centenary Query, A: Is Pater Outmoded? Benjamin B. Wainwright, 441

*Charvat, William, "Let Us Then Be Up and Doing," 374

†Child, Eleanor D., Making Motion Pictures in the School, 706

†Christmas Vesper Service for Speech and Music Departments, A (R), Margaret F. Rice and Dorothy C. Jones, 832

Clark, Barrett H., Our Most American Drama—Recent Developments, 1930–1939, 333

*Clark, W. A., Neither a "Margin Scribbler" nor a Juggler of Numbers, 133

†Classroom Magazine, The (R), Rose E. Glaymen, 224

*College Teaching and Creative Scholarship, Kenneth O. Myrick, 296

*Composition Values in Paraphrasing, H. James Rockel, 370

*Comprehensive Freshman English Course in Operation, A, J. Hooper Wise, 450

Condition of American Criticism, The: 1939, Morton Dauwen Zabel, 417

*Conkling, Fred R., Tagging Literary Appreciation, 44

Contemporary British Fiction, Phyllis Bentley, 251

†Cook, Luella B., Are We Accomplishing Our Aims in the Composition Curriculum? 629

†Correlating History and English (R), Marie Krieg, 59

†Creative Writing in the Junior High School, Marguerite Malm, 719

Current English Forum, 677, 761

*Current Experiments in the Modernization of the Teaching of Literature, W. F. Gallaway, Jr., 95

*Daniels, Earl, We Ought To Stand Here, 207

*Davies, Ruth, We Join the March to the Moderns, 200

†Davis, Helen I., Propaganda Enters the English Classroom, 26

†Defense of Guinevere, A, 1939 (R), Irma Eareckson, 135

†Delineascope for Punctuation, The (R), George G. Gates, 574

*Derby, J. Raymond, Adapting English Instruction to a Changing World, 12

†Dias, Earl J., The Use of Parody in Teaching, 650

*"Different"—Comparative Degree? (R), Dwight L. Bolinger, 480

†Dilley, Lois, Activities for the Unit on Contemporary Literature (R), 754

†Does the High School Prepare for College English? J. W. Beattie, 713

*Dondore, Dorothy, Freneau's "The British Prison-Ship" and Historical Accuracy (R), 228

†Dowling, Albert Warner, An Aid in Teaching Oral Compositions, 455

†Drama and Social Problems, The, Robert J. Cadigan, 557

*Dramatic Poetry and Values, Henry Alonzo Myers, 356

*Dunham, Barrows, Sophomores in the Realms of Gold, 185

†Eareckson, Irma, A Defense of Guinevere, 1939 (R), 135

*Eaton, Charles Edward, White Sail in the Mist (Poem), 495

†Eberhart, Wilfred, Evaluation in English in the Eight-Year Study, 261

*Education: Program or Principles? Bennett Weaver, 275

†Effects of Extensive Teacher-reading of Poetry, The, Rose Manicoff, 50

†Egoism in Student Writing, Leon Ormond, 545

*Eigerman, H., A Negligible Note in Literary Criticism (R), 58

*Emery, Clark, Best Philosopher (Poem), 142

†Emery, Julia, Vacation and Schooltime Reading, 467

†English via the Air Waves, Bernice Orndorff, 619

†English Class Goes to the World's Fair (R), Elizabeth Risinger, 572

*"English" as Experience: A Reply to Professor Stapleton, W. Wilbur Hatfield, 110

*English as an Independent Subject in the Curriculum, Percy V. D. Shelly, 349

*English Language in China, The, Arno L. Bader, 215

†English as She Is Wrote, William L. Prosser, 38

†English Teacher Looks Ahead, The, Robert W. Rounds, 110

Ernest Hemingway, J. Donald Adams, 87

*European Novel as a Gateway to the

Humanities, The, Richard M. Kain, 138
†Evaluation in English in the Eight-Year Study, Wilfred Eberhart, 261
†Experiment in Leisure Reading, An, Helen Booth, 208
†Experiment in Manners, An (R), Jessie W. Boutillier, 61
†Experiment in Movie-Radio Appreciation, An (R), Kent Pease, 391
*Experimental Course in Cinema Appreciation, An (R), Sherman P. Lawton, 230
†Exploration in Your Own Home Town (R), Hortense Finch, 303

*Fagin, N. B., Students Read—(R), 62
*Failure of Freshman English, The, Oscar James Campbell, 177
†Film Production in the School—a Survey, Hardy R. Finch, 365
†Finch, Hardy R., Film Production in the School—a Survey, 365
†Finch, Hortense, Exploration in Your Own Home Town (R), 303
*Footnote to Carrel, A, Davida McCaslin, 429
†Fosse, Agatha R., Vocational Reading in Remedial English, 738
†Frailey, L. E., Writing Letters Today (R), 64
*Freneau's "The British Prison-Ship" and Historical Accuracy (R), Dorothy Dondore, 228
†Freshman Class Handles Cleanup Campaign for City (R), Frances Noel, 231
†Friendship between Hawthorne and Longfellow, The (R), Manning Hawthorne, 221
†Frogner, Ellen, Grammar Approach versus Thought Approach in Teaching Sentence Structure, 518
*Function and Operation of a Departmental Lending Library, The, W. F. Gallaway, Jr., 435
*Future of English Teaching, The, James H. Hanford, 268

*Gallaway, W. F., Jr., Current Experiments in the Modernization of the Teaching of Literature, 95; *Function and Operation of a Departmental Lending Library, 435
†Garrity, Byrnina M., "Paste for Pearl," 217
†Gates, George G., The Delineascope for Punctuation (R), 574
†Ghost Writer Explains, The, Anonymous, 535
†Gibbons, Oliphant, Safety Education in English Classes (R), 671
*Gierasch, Walter, Robinson Jeffers, 284
†Ginsberg, Walter, Radio Programs for High-School English (R), 835; Technology and English Teaching, 439
†Glaymen, Rose E., The Classroom Magazine (R), 224
†Glicksberg, Charles I., Poetry and Philosophy in the English Classroom, 637
†Glicksberg, Charles I., and Gordon, Philip, Poetry and Music, 550
†Gordon, Philip, and Glicksberg, Charles I., Poetry and Music, 550
†Grammar Approach versus Thought Approach in Teaching Sentence Structure, Ellen Frogner, 518
*Grammar for the Populace, Stuart Robertson, 24
*Growth in Literary Acquaintance among College Students Taught by Informal Methods, Kenneth L. Heaton, 50

*Half-Pint Fiction, Daniel J. O'Neill, 40
†"Hall of Fame, The" (R), Marie E. Staib, 134
*Hanford, James H., The Future of English Teaching, 268; *Milton in Current Criticism, 342
†Harmer, Ralph L., Reorganizing English in a Small High School, 31
†Hatcher, Harlan, John Phillips Marquand, 507; William Saroyan, 169
*Hatfield, W. Wilbur, "English" as Experience: A Reply to Professor Stapleton, 110
†Have We Outlived Barrie? A. L. Laufe, 828
†Hawthorne, Manning, The Friendship between Hawthorne and Longfellow (R), 221
*Heaton, Kenneth L., Growth in Literary Acquaintance among College Students Taught by Informal Methods, 50
Hicks, Granville, Literature and the War, 785
†Hill, Roger, Streamline Shakespeare, 429
†Hook, Lucyle, Our American Scene, 12

†Horn, Gunnar, Pictorial Journalism, 726
†Howe, M. L., Another Plan for Teaching Vocabulary (R), 223

†I Speak from Experience (R), Margaret Stopher, 308
†Implications of the New York Regents' Inquiry for the Teaching of English, Dora V. Smith, 177
*Improving Tastes in Reading (R), John Walker McCain, Jr., 309
†Improving Written Expression, Clarence H. Carback, 354
†Improvised Dialogue in the Junior High School, Ben Kaufman, 288
In Brief Review, 80, 161, 244, 327, 408, 498, 601, 690, 788
†In Defense of Appraisal: An Evaluating of Evaluation, Marquis E. Shattuck, 95
*Independent Study for Freshmen, An, Edward A. Tenney, 364
†Inexperienced Teacher's Preparation in Play Production, The, Leah E. Jordan, 19
†Inside Story of Motion-Picture Publicity, The, Winifred Johnston, 807

†Jakeman, Adelbert M., A Unit in the Economic Aspects of Books (R), 667
*Jamieson, John, More Half-Pint Fiction (R), 478
†John Phillips Marquand, Harlan Hatcher, 507
†Johnson, Martha Inez, We Learn To Express Ourselves, 270
†Johnston, Winifred, The Inside Story of Motion-Picture Publicity, 807
†Jones, Dorothy C., and Rice, Margaret F., A Christmas Vesper Service for Speech and Music Departments (R), 832
*Jones, Howard Mumford, Rosenblatt, Louise, and Campbell, Oscar James, Statement of the Committee of Twenty-four, 261
†Jordan, Leah E., The Inexperienced Teacher's Preparation in Play Production, 19

*Kain, Richard M., The European Novel as a Gateway to the Humanities, 138
†Kaucher, Dorothy, Other People's Children (R), 476
†Kaufman, Ben, Improvised Dialogue in the Junior High School, 288
†Kearney, Ruth, Vitalized Book Reviews (R), 569
Kohler, Dayton, Thornton Wilder, 1; †Thomas Wolfe: Prodigal and Lost, 609
†Krieg, Marie, Correlating History and English (R), 59

†Language of Labor, The (R), Abraham Tauber, 664
*Lapses in Scholarship (R), Edward D. Snyder, 475
†Laufe, A. L., Have We Outlived Barrie? 828
†Law, Frederick Houk, Let Us Reorganize the Teaching of Literature, 103
†Lawton, George, Mental Hygiene through the Study of Literature (R), 472
*Lawton, Sherman P., An Experimental Course in Cinema Appreciation (R), 230
†Let Us Reorganize the Teaching of Literature, Frederick Houk Law, 103
*"Let Us Then Be Up and Doing," William Charvat, 374
†Let's Present a Play (R), Paul Marsh, 383
†Literature and Indoctrination, Sam Rosenkranz, 539
Literature and the War, Granville Hicks, 785
†Lumsden, Florence M., The Newspaper and Radio in Journalism (R), 305

†MacDonald, Mary, More Real Letters (R), 753
†MacLean, Malcolm S., What's Wrong with Us English Teachers? 655
†MacNemar, Flora K., Ulysses Speaks (R), 472
*Making the Freshman Course Really Comprehensive, Harold B. Allen, 192
†Making the Friendly Letter Real (R), Wayne Spangler, 303
†Making Motion Pictures in the School, Eleanor D. Child, 706
†Malm, Marguerite, Creative Writing in the Junior High School, 719
†Manicoff, Rose, The Effects of Extensive Teacher-reading of Poetry, 50

†Marsh, Paul, Let's Present a Play (R), 383

†Masefield's *Reynard the Fox:* An Introduction to the Qualities of Poetry (R), Mary Abbott, 137

*McCain, John Walker, Jr., Improving Tastes in Reading (R), 309

*McCaslin, Davida, A Footnote to Carrel, 429

†McCoy, Raymond F., Simplifying Punctuation (R), 576

†McCullough, Constance, A Preview of an Investigation of Motion-Picture Class and Club Activities, 120

*McKee, J. H., A Small Plea for Conformity (R), 312

†McNamee, Mary L., Surveying Newspaper Policies (R), 57

†Mental Hygiene through the Study of Literature (R), George Lawton, 472

†Methods of Sharing Books in the Classroom, Lyl R. Solem, 358

†Miller, Clyde R., Propaganda and Press Freedom, 821

*Milton in Current Criticism, James H. Hanford, 342

†Minton, Arthur, Words and Music, 199

*Minton, Arthur, and Bloom, Emanuel, Are We like This? 383

†Moral Education through English Literature, Helen Welch Painter, 114

*More Half-Pint Fiction (R), John Jamieson, 478

†More Real Letters (R), Mary MacDonald, 753

†Morris, Charles, Victrola Records in English Teaching (R), 388

†Munz, Martin H., Using the Projector in Written Composition (R), 130

*Myers, Henry Alonzo, Dramatic Poetry and Values, 356

*Myrick, Kenneth O., College Teaching and Creative Scholarship, 296

*Negligible Note in Literary Criticism, A (R), H. Eigerman, 58

*Neither a "Margin Scribbler" nor a Juggler of Numbers, W. A. Clark, 133

†Nelson, Doris E., Radio Work at Hammond (R), 228

†Nelson, Hally Prentis, Projects *en Masse*, 731

†New Lamps, Wanda Orton, 643

†New Wine in Old Bottles, Elizabeth Ogg, 212

News and Notes: Activities of Journalism Directors, 485; †American Education Week, 1939, 765; Another Council Affiliate, 485; Another Regional Conference of the National Council of Teachers of English, 483; †An Answer to Intolerance, 680; An Appreciation of Rollo L. Lyman, 395; The Best Sellers, 75, 157, 241, 323, 402, 493, 598, 686, 774, 848; A Booklet on Personality, 398; The *Booklist*, 396; †Broadcasts of Great Plays, 764; A Convenient Film Chart, 397; †A Course in Current Issues, 767; A Drama Festival, 69; The Dramatists Play Service, 484; The Evaluation of the Library, 842; Facts About Current English Usage, 315; †Florida Council of Teachers of English, 591; A Forum of Radio Experiences, 315; Free to *English Journal* Subscribers, 315; †Had You Thought? 842; Help for Nonprofessional Theaters, 151; The Institute of General Semantics, 486; †An Invitation, 763; The *Listeners' Digest*, 151; A Magazine for "Bookish Folk," 233; A New Council Affiliate, 316, A New Council Affiliate, 397; A New Curriculum Commission, 394; †The New Jersey English Leaflet, 590; †A New Literary Review, 592; 1938 Book Awards, 397; †An Orton Lowe Memorial, 765; The Periodicals, 69, 152, 233, 316, 398, 486, 592, 681, 768, 843; For Radio-minded Teachers, 67; A Radio Play Service, 67; †Rebuilding a Chinese University, 591; †Research in Integration, 842; †A Regional Meeting in the West, 766; †Schoolmade Movies, 591; The Semantic Word Count, 68; Summer Council Meeting, 482; †The Summer Meetings of the National Council, 679; †Twenty-ninth Annual Meeting of the National Council of Teachers of English, 579

†Newspaper and Radio in Journalism, The (R), Florence M. Lumsden, 305

†Nock, S. A., A-sitting on a Gate, 277

†Noel, Frances, Freshman Class Handles Cleanup Campaign for City (R), 231

†Ogg, Elizabeth, New Wine in Old Bottles, 212

†"On Making a Silk Purse . . . ." (R), Marian Scanlan, 758

*O'Neill, Daniel J., Half-Pint Fiction, 40
†Ormond, Leon, Egoism in Student Writing, 545
†Orndorff, Bernice, English via the Air Waves, 619; †Radio Humor: A Unit for Grades VII–XII, 526
†Orton, Wanda, New Lamps, 643
†Other People's Children (R), Dorothy Kaucher, 476
†Our American Scene, Lucyle Hook, 12
Our Most American Drama—Recent Developments, 1930–1939, Barrett H. Clark, 333

†Painter, Helen Welch, Moral Education through English Literature, 114
†Parker, Lester Ward, British School Broadcasting, 296
*Parks, George B., Are the Contributors Jesting? (R), 479
†"Paste from Pearl," Byrnina M. Garrity, 217
†Pease, Kent, An Experiment in Movie-Radio Appreciation (R), 391
†People First (R), Kate W. Smith, 131
†Periodicals in the Classroom, Mary Elizabeth Smith, 372
†Petty, Claude R., Students' Problems in Short-Story Writing, 449
†Pictorial Journalism, Gunnar Horn, 726
*Pilgrimage to Oskaloosa (R), H. F. Watson, 60
†Pillars of the World, The: A Commencement Program (R), A Teacher of English, 311
Playing God (Poem), Margaret M. Skinner, 66 College; 471 Regular
†Poetry and Music, Charles I. Glicksberg and Philip Gordon, 550
†Poetry and Philosophy in the English Classroom, Charles I. Glicksberg, 637
*Policies Which Concern College Teachers of English, 306
†Pooley, Robert C., Varied Patterns of Approach in the Teaching of Literature, 342
†Powell, Effie A., An Analysis of a Free Reading Program (R), 389
†Preview of an Investigation of Motion-Picture Class and Club Activities, A., Constance McCullough, 120
†Projects *en Masse*, Hally Prentis Nelson, 731
†Propaganda Enters the English Classroom, Helen I. Davis, 26
†Propaganda and Press Freedom, Clyde R. Miller, 821
†Prosser, William L., English as She Is Wrote, 38
†Psychology of Punctuation, The, Rachel Salisbury, 794
†Pupil Teachers for Remedial Reading (R), Agnes Ballantyne, 757

†Radio Humor: A Unit for Grades VII–XII, Bernice Orndorff, 526
†Radio Programs for High-School English (R), Walter Ginsberg, 835
†Radio Work at Hammond (R), Doris E. Nelson, 228
†Reading in a Democracy, Frederic B. Baxter, 816
†Reading in Junior High School, Eleanor Waterbury, 747
†Reading List—Design for Living, Evelyn Ruud, 45
†Recent Developments in Radio Education, I. Keith Tyler, 193
*Reconsideration of *As* and *So*, A (R), Dwight L. Bolinger, 56
†Reorganizing English in a Small High School, Ralph L. Harmer, 31
*Reply to Mr. Hatfield, Laurence Stapleton, 116
*Retreat of the Humanities, The, Louis B. Wright, 121
†Risinger, Elizabeth, English Class Goes to the World's Fair (R), 572
*Review of An Experience Curriculum in English, A, Laurence Stapleton, 104
Reviews, titles of books: †Achievement (Cross, Smith, Stauffer, Collette), Hardy R. Finch, 404; *British Poetry and Prose, rev. ed. (Lieder, Lovett, and Root), Leo L. Rockwell, 79; *The College Journey (Levinson), J. Hooper Wise, 404; *Constructive Theme Writing (Chase), Harold P. Wheeler, 406; †Contemporary Literature—Literary Heritage Series (Lyman, Blankenship, and Hill), Margaret Gillum, 79; *Earning Our Heritage (Ward, Booth, May), Albert L. Walker, 325; †English as You Like It. Book I: Ninth Year; Book II: Tenth Year (Broening, Flagg, Fleagle, Litz, and Moog), Ray Cecil Carter, 242; Facts About Current English Usage (Marckwardt and Wal-

cott), C. A. Lloyd, 403; †Flying the Printways (Hovious), Ada B. Deal, 159; †Grammar in Action (Tressler), Marion Edman, 495; Grammar for Everyday Use (Daringer), Marion Edman, 495; *Great English Writers (Campbell, Craig, Pyre, Thomas), James F. Fullington, 158; †Growth in Reading (Pooley and Walcott), Paul Witty, 405; †High School Anthology—American Literature; English Literature (Sharp, Tigert, Mann, and Dudley), Gladys G. Gambill, 599; *Intelligent Reading (Tenney), Ruth Strang, 496; †A Junior Anthology: World Literature (Wellons, McTurnan, Smith), B. J. R. Stolper, 777; *A Laboratory Course in Reading and Writing (Himes and Christ), Fred R. Conkling, 242; †Language for Living (Addison and Walker), Paul M. Eberhardt, 851; †Living Speech (Borchers), Dorothy I. Mulgrave, 601; †Making Sense, III (Leonard and Salisbury), Ward S. Miller, 776; *The New College Omnibus (Fullington, Reed, and McCorkle), J. H. McKee, 324; †Poems for Modern Youth (Gillis and Benet), Snow Longley Housh, 325; Principles and Practices of Teaching English (Parker), O. B. Sperlin, 76; †Problems in the Improvement of Reading in High School and College (Strang and Rose), Arthur E. Traxler, 850; †Reading in High Gear (Cage), David Kopel, 687; †Reading and Ninth-Grade Achievement (Bond), Carol Hovious, 324; The Reading and Writing of English (Biaggini), Robert C. Pooley, 77; †Teaching English in High Schools (Cross and Carney), Emma M. S. Besig, 775; †Thought and Expression, Books I and II (Thomas, Paine, and Ensweiler), Arthur Minton, 688; *Useful College English (Hudson), Frank W. Clippinger, 159; †World Literature, "Literary Heritage Series" (Weeks, Lyman, and Hill), John R. Barnes, 158

†Rice, Margaret F., and Jones, Dorothy C., A Christmas Vesper Service for Speech and Music Departments (R), 832

*Robertson, Stuart, Grammar for the Populace, 24

*Robinson Jeffers, Walter Gierasch, 284

*Rockel, H. James, Composition Values in Paraphrasing, 370

*Rosenblatt, Louise, Jones, Howard Mumford, and Campbell, Oscar James, Statement of the Committee of Twenty-four, 261

†Rosenkranz, Sam, Literature and Indoctrination, 539

†Rounds, Robert W., The English Teacher Looks Ahead, 110

†Ruud, Evelyn, Reading List—Design for Living, 45

†Safety Education in English Classes (R), Oliphant Gibbons, 674

†Salisbury, Rachel, The Psychology of Punctuation, 794

St. Louis Convention, The, 143

†Scanlan, Marian, "On Making a Silk Purse" (R), 758

†School Stage and the Commercial Theater, The, Carl Wonnberger, 461

†Shattuck, Marquis E., In Defense of Appraisal: An Evaluating of Evaluation, 95

*Shelly, Percy V. D., English as an Independent Subject in the Curriculum, 349

*Sherrer, Grace B., American and British Books in Germany (R), 473

†Short Stories in the News (R), Dorothy L. Whitney, 312

†Simplifying Punctuation (R), Raymond F. McCoy, 576

*Sinclair Lewis, Plato, and the Regional Escape, Joseph E. Baker, 460

Skinner, Margaret M., Playing God (Poem), 66 College; 471 Regular

*Small Plea for Conformity, A (R), J. H. McKee, 312

†Smith, Dora V., Implications of the New York Regents' Inquiry for the Teaching of English, 177

†Smith, Kate W., People First (R), 131

†Smith, Mary Elizabeth, Periodicals in the Classroom, 372

*Snyder, Edward D., Lapses in Scholarship (R), 475

†Solem, Lyl R., Methods of Sharing Books in the Classroom, 358

*Sophomores in the Realms of Gold, Barrows Dunham, 185

†Spangler, Wayne, Making the Friendly Letter Real (R), 303

*Sper, Felix, Toward a Mass Theatre, 468

†Staib, Marie, "The Hall of Fame" (R), 134
*Stapleton, Laurence, Reply to Mr. Hatfield, 116; *Review of *An Experience Curriculum in English*, 104
*Statement of the Committee of Twenty-four, Louise Rosenblatt, Howard Mumford Jones, and Oscar James Campbell
†Stopher, Margaret, I Speak from Experience (R), 308
†Streamline Shakespeare, Roger Hill, 429
†Students Like Radio Writing (R), Mildred K. Carson, 479
†Students' Problems in Short-Story Writing, Claude R. Petty, 449
*Students Read— (R), N. B. Fagin, 62
*Study of Contemporary Literature, The, William York Tindall, 33
†Surveying Newspaper Policies (R), Mary L. McNamee, 57
†Swick, Charles L., The Book Blurb (R), 140

*Tagging Literary Appreciation, Fred R. Conkling, 44
†Tauber, Abraham, The Language of Labor (R), 664
†Teacher of English, A (R), The Pillars of the World: A Commencement Program, 311
†Technology and English Teaching, Walter Ginsberg, 439
*Tenney, Edward A., An Independent Study for Freshmen, 364
†They Write and Like It (R), Charles Auslander, 671
†Thomas Wolfe: Prodigal and Lost, Dayton Kohler, 609
*Thompson, L. Vaughn, Bouquet (Poem), 224
Thornton Wilder, Dayton Kohler, 1
*Tindall, William York, The Study of Contemporary Literature, 33
†Tinsel Crown, The, Ernest Sutherland Bates, 697
*Toward a Mass Theatre, Felix Sper, 468
†Tyler, I. Keith, Recent Developments in Radio Education, 193

†Ulysses Speaks (R), Flora K. MacNemar, 472
†Unit in the Economic Aspects of Books, A (R), Adelbert M. Jakeman, 667
†Use of Parody in Teaching, The, Earl J. Dias, 650
†Using the Library for Individual Research, Katherine A. Andrews, 378
†Using the Projector in Written Composition (R), Martin H. Munz, 130

†Vacation and Schooltime Reading, Julia Emery, 467
†Varied Patterns of Approach in the Teaching of Literature, Robert C. Pooley, 342
†Victrola Records in English Teaching (R), Charles Morris, 388
†Vitalized Book Reviews (R), Ruth Kearney, 569
†Vocational Reading in Remedial English, Agatha R. Fosse, 738

*Wainwright, Benjamin B., A Centenary Query: Is Pater Outmoded? 441
†Waterbury, Eleanor, Reading in Junior High School, 747
*Watson, H. F., Pilgrimage to Oskaloosa (R), 60
*We Join the March to the Moderns, Ruth Davies, 200
†We Learn To Express Ourselves, Martha Inez Johnson, 270
*We Ought To Stand Here, Earl Daniels, 207
*Weaver, Bennett, Education: Program or Principles? 275
*What about the Literacy of Freshmen? (R), Harlen Martin Adams, 310
†What's Wrong with Us English Teachers? Malcolm S. MacLean, 655
*White Sail in the Mist (Poem), Charles Edward Eaton, 495
†Whitney, Dorothy L., Short Stories in the News (R), 312
William Saroyan, Harlan Hatcher, 169
*Wise, J. Hooper, A Comprehensive Freshman English Course in Operation, 450
†Wonnberger, Carl, The School Stage and the Commercial Theater, 461
†Words and Music, Arthur Minton, 199
*Wright, Louis B., The Retreat of the Humanities, 121
†Writing Letters Today (R), L. E. Frailey, 64

Zabel, Morton Dauwen, The Condition of American Criticism: 1939, 417

TOPICAL INDEX

NOTE.—Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

BOOK REPORTS AND REVIEWS

See Reading, Teaching of

CLASSICS, TEACHING OF

†Defense of Guinevere, A, 1939 (R), Irma Eareckson, 135

†Masefield's *Reynard the Fox:* An Introduction to the Qualities of Poetry (R), Mary Abbott, 137

†Ulysses Speaks (R), Flora K. MacNemar, 472

COLLEGE PROBLEMS

General and Miscellaneous

*Adapting English Instruction to a Changing World, J. Raymond Derby, 12

*Are the Contributors Jesting? (R), George B. Parks, 479

*Are We like This? Arthur Minton and Emanuel Bloom, 383

*College Teaching and Creative Scholarship, Kenneth O. Myrick, 296

*Education: Program or Principles? Bennett Weaver, 275

*English as an Independent Subject in the Curriculum, Percy V. D. Shelly, 349

*English Language in China, The, Arno L. Bader, 215

*Experimental Course in Cinema Appreciation, An (R), Sherman P. Lawton, 230

*Footnote to Carrel, A, Davida McCaslin, 429

*Future of English Teaching, The, James H. Hanford, 268

*Lapses in Scholarship (R), Edward D. Snyder, 475

*Neither a "Margin Scribbler" nor a Juggler of Numbers, W. A. Clark, 133

*Pilgrimage to Oskaloosa (R), H. F. Watson, 60

*Statement of the Committee of Twenty-four, Louise Rosenblatt, Howard Mumford Jones, and Oscar James Campbell

Freshman Composition

*Composition Values in Paraphrasing, H. James Rockel, 370

*Comprehensive Freshman English Course in Operation, A, J. Hooper Wise, 450

*Failure of Freshman English, The, Oscar James Campbell, 177

*Independent Study for Freshmen, An, Edward A. Tenney, 364

*Making the Freshman Course Really Comprehensive, Harold B. Allen, 192

*What about the Literacy of Freshmen? (R), Harlen Martin Adams, 310

Literature, Teaching of, in College

*Current Experiments in the Modernization of the Teaching of Literature, W. F. Gallaway, Jr., 95

*Dramatic Poetry and Values, Henry Alonzo Myers, 356

*European Novel as a Gateway to the Humanities, The, Richard M. Kain, 138

*Growth in Literary Acquaintance among College Students Taught by Informal Methods, Kenneth L. Heaton, 50

*Half-Pint Fiction, Daniel J. O'Neill, 40

*More Half-Pint Fiction (R), John Jamieson, 478

*Negligible Note in Literary Criticism, A (R), H. Eigerman, 58

*Retreat of the Humanities, The, Louis B. Wright, 121

*Sophomores in the Realms of Gold, Barrows Dunham, 185

*Study of Contemporary Literature, The, William York Tindall, 33

*Tagging Literary Appreciation, Fred R. Conkling, 44

*We Join the March to the Moderns, Ruth Davies, 200

*We Ought To Stand Here, Earl Daniels, 207

Reading of College Students

*Function and Operation of a Departmental Lending Library, The, W. F. Gallaway, Jr., 435

*Improving Tastes in Reading (R), John Walker McCain, Jr., 309

*Students Read—(R), N. B. Fagin, 62

COMMENCEMENTS

See Special Occasions

COMPOSITION, TEACHING OF

See also Creative Writing, Teaching of; Integration; Mechanics, Grammar, and Usage, Teaching of; Speech, Teaching of; Technological Aids in English; Vocabulary, Teaching of

†Are We Accomplishing Our Aims in the Composition Curriculum? Luella B. Cook, 629

†Does the High School Prepare for College English? J. W. Beattie, 713

†English Class Goes to the World's Fair (R), Elizabeth Risinger, 572

†English as She Is Wrote, William L. Prosser, 38

†Exploration in Your Own Home Town (R), Hortense Finch, 303

†Freshman Class Handles Cleanup Campaign for City (R), Frances Noel, 231

†Ghost Writer Explains, The, Anonymous, 535

†Improving Written Expression, Clarence H. Carback, 354

†Making the Friendly Letter Real (R), Wayne Spangler, 303

†More Real Letters (R), Mary MacDonald, 753

†New Lamps, Wanda Orton, 643

†Safety Education in English Classes (R), Oliphant Gibbons, 671

†Using the Projector in Written Composition (R), Martin R. Munz, 130

†Writing Letters Today (R), L. E. Frailey, 64

CONTEMPORARY LITERATURE

See Literary Criticism, Biographies, and Surveys of Contemporary Literature

CORRELATION

See Integration

CREATIVE WRITING, TEACHING OF

†Creative Writing in the Junior High School, Marguerite Malm, 719

†Egoism in Student Writing, Leon Ormond, 545

†Students' Problems in Short-Story Writing, Claude R. Petty, 449

†They Write and Like It (R), Charles Auslander, 671

†We Learn To Express Ourselves, Martha Inez Johnson, 270

CURRENT USAGE

†A-sitting on a Gate S. A. Nock, 277

*"Different"—Comparative Degree? (R), Dwight L. Bolinger, 480

*Grammar for the Populace, Stuart Robertson, 24

†Language of Labor, The (R), Abraham Tauber, 664

*Reconsideration of *As* and *So*, A (R), Dwight L. Bolinger, 56

*Small Plea for Conformity, A (The Comma) (R), J. H. McKee, 312

CURRICULUM AND AIMS IN ENGLISH

*"English" as Experience: A Reply to Professor Stapleton, W. Wilbur Hatfield, 110

†English Teacher Looks Ahead, The, Robert W. Rounds, 110

†Implications of the New York Regents' Inquiry for the Teaching of English, Dora V. Smith, 177

†New Wine in Old Bottles, Elizabeth Ogg, 212

†"On Making a Silk Purse . . . ." (R), Marian Scanlan, 758

†Other People's Children (R), Dorothy Kaucher, 476

†Reorganizing English in a Small High School, Ralph L. Harmer, 31

*Reply to Mr. Hatfield, Laurence Stapleton, 116

*Review of *An Experience Curriculum in English*, A, Laurence Stapleton, 104

†What's Wrong with Us English Teachers? Malcolm S. MacLean, 655

DRAMA, TEACHING OF

†Drama and Social Problems, The, Robert J. Cadigan, 557
†Inexperienced Teacher's Preparation in Play Production, The, Leah E. Jordan, 19
†Let's Present a Play (R), Paul Marsh, 383
†School Stage and the Commercial Theater, The, Carl Wonnberger, 461
†Streamline Shakespeare, Roger Hill, 429

EVALUATION

†Evaluation in English in the Eight-Year Study, Wilfred Eberhart, 261
†In Defense of Appraisal: An Evaluating of Evaluation, Marquis E. Shattuck, 95

INTEGRATION

†Correlating History and English (R), Marie Krieg, 59
†English Class Goes to the World's Fair (R), Elizabeth Risinger, 572
†Exploration in Your Own Home Town (R), Hortense Finch, 303
†Freshman Class Handles Cleanup Campaign for City (R), Frances Noel, 231
†Our American Scene, Lucyle Hook, 12
†Projects *en Masse*, Hally Prentis Nelson, 731

JOURNALISM

See also Newspaper and Magazine, Teaching of

†Classroom Magazine, The (R), Rose E. Glaymen, 224
†Pictorial Journalism, Gunnar Horn, 726
†Propaganda and Press Freedom, Clyde R. Miller, 821

LETTER WRITING

See Composition, Teaching of

LITERARY CRITICISM, BIOGRAPHIES AND SURVEYS OF CONTEMPORARY LITERATURE

*American and British Books in Germany (R), Grace B. Sherrer, 473
†Barrie, Have We Outlived, A. L. Laufe, 828
*Centenary Query, A: Is Pater Outmoded? Benjamin B. Wainwright, 441
Condition of American Criticism, The: 1939, Morton Dauwen Zabel, 417
Contemporary British Fiction, Phyllis Bentley, 251
*Freneau's "The British Prison-Ship" and Historical Accuracy (R), Dorothy Dondore, 228
†Friendship between Hawthorne and Longfellow, The (R), Manning Hawthorne, 221
Hemingway, Ernest, J. Donald Adams, 87
*Jeffers, Robinson, Walter Gierasch, 284
*"Let Us Then Be Up and Doing" (A Study of Longfellow), William Charvat, 374
*Lewis, Sinclair, Plato, and the Regional Escape, Joseph E. Baker, 460
Literature and the War, Granville Hicks, 785
†Marquand, John Phillips, Harlan Hatcher, 507
*Milton in Current Criticism, James H. Hanford, 342
Our Most American Drama—Recent Developments, 1930–1939, Barrett H. Clark, 333
Saroyan, William, Harlan Hatcher, 169
†Tinsel Crown, The, Ernest Sutherland Bates, 597
*Toward a Mass Theatre, Felix Sper, 468
Wilder, Thornton, Dayton Kohler, 1
Wolfe, Thomas: Prodigal and Lost, Dayton Kohler, 609

LITERATURE, TEACHING OF

See also Classics, Teaching of; Drama, Teaching of; Poetry, Teaching of; Reading, Teaching of

†Activities for the Unit on Contemporary Literature (R), Lois Dilley, 754
†Improvised Dialogue in the Junior High School, Ben Kaufman, 288
†I Speak from Experience (R) Margaret Stopher, 308
†Let Us Reorganize the Teaching of Literature, Frederick Houk Law, 103
†Literature and Indoctrination, Sam Rosenkranz, 539

†Mental Hygiene through the Study of Literature (R), George Lawton, 472
†Moral Education through English Literature, Helen Welch Painter, 114
†"Paste for Pearl," Byrnina M. Garrity, 217
Use of Parody in Teaching, The, Earl J. Dias, 650
†Varied Patterns of Approach in the Teaching of Literature, Robert C. Pooley, 342

MAGAZINES, TEACHING OF

See Newspapers and Magazines, Teaching of

MECHANICS, GRAMMAR, AND USAGE TEACHING OF

†Delineascope for Punctuation, The (R), George G. Gates, 574
†Grammar Approach versus Thought Approach in Teaching Sentence Structure, Ellen Frogner, 518
†Psychology of Punctuation, The, Rachel Salisbury, 794
†Simplifying Punctuation (R), Raymond F. McCoy, 576

MOTION PICTURES

See Radio and Photoplay Appreciation

NEWSPAPER AND MAGAZINES TEACHING OF

See also Propaganda; Journalism

†Periodicals in the Classroom, Mary Elizabeth Smith, 372
†Surveying Newspaper Policies (R), Mary L. McNamee, 57

PHOTOPLAY APPRECIATION

See Radio and Photoplay Appreciation

POEMS

*Best Philosopher, Clark Emery, 142
*Bouquet, L. Vaughn Thompson, 224
Playing God, Margaret M. Skinner, 66 College; 471 Regular
*White Sail in the Mist, Charles Edward Eaton, 495

POETRY, TEACHING OF

†Effects of Extensive Teacher-reading of Poetry, The, Rose Manicoff, 50
†Poetry and Music, Charles I. Glicksberg and Philip Gordon, 550
†Poetry and Philosophy in the English Classroom, Charles I. Glicksberg, 637
†Words and Music, Arthur Minton, 199

PROJECTS IN ENGLISH

See Integration

PROPAGANDA

†Propaganda Enters the English Classroom, Helen I. Davis, 26
†Propaganda and Press Freedom, Clyde R. Miller, 821

RADIO AND PHOTOPLAY APPRECIATION

†British School Broadcasting, Lester Ward Parker, 296
†English via the Air Waves, Bernice Orndorff, 619
†Experiment in Movie-Radio Appreciation, An (R), Kent Pease, 391
†Film Production in the School—a Survey, Hardy R. Finch, 365
†Inside Story of Motion-Picture Publicity, The, Winifred Johnston, 807
†Making Motion Pictures in the School, Eleanor D. Child, 706
†Newspaper and Radio in Journalism, The (R), Florence M. Lumsden, 305
†Preview of an Investigation of Motion-Picture Class and Club Activities, Constance McCullough, 120
†Radio Humor: A Unit for Grades VII–XII, Bernice Orndorff, 526
Radio Programs for High-School English (R), Walter Ginsberg, 835
†Radio Work at Hammond (R), Doris E. Nelson, 228
†Recent Developments in Radio Education, I. Keith Tyler, 193
†Students Like Radio Writing (R), Mildred K. Carson, 479

READING, TEACHING OF

See also Literature, Teaching of; Newspapers and Magazines, Teaching of; Propaganda; Remedial Reading

†Analysis of a Free Reading Program, An (R), Effie A. Powell, 389
*Assigning the Book Review (R), A. J. App, 225
†Book Blurb, The (R), Charles L. Swick, 140
†Experiment in Leisure Reading, An, Helen Booth, 208
†"Hall of Fame, The" (R), Marie E. Staib, 134
†Methods of Sharing Books in the Classroom, Lyl R. Solem, 358
†People First (R), Kate W. Smith, 131
†Reading in a Democracy, Frederic B. Baxter, 816
†Reading in Junior High School, Eleanor Waterbury, 747
†Reading List—Design for Living, Evelyn Ruud, 45
†Short Stories in the News (R), Dorothy L. Whitney, 312
†Unit in the Economic Aspects of Books, A (R), Adelbert M. Jakeman, 667
†Using the Library for Individual Research, Katherine A. Andrews, 378
†Vacation and Schooltime Reading, Julia Emery, 467
†Vitalized Book Reviews (R), Ruth Kearney, 576

REMEDIAL READING

†Pupil Teachers for Remedial Reading (R), Agnes Ballantyne, 757
†Vocational Reading in Remedial English, Agatha R. Fosse, 738

SPECIAL OCCASIONS

†Christmas Vesper Service for Speech and Music Departments, A (R), Margaret F. Rice and Dorothy C. Jones, 832
Pillars of the World, The: A Commencement Program, A Teacher of English, 311

SPEECH, TEACHING OF

†Aid in Teaching Oral Composition, An, Albert Warner Dowling, 455
†Christmas Vesper Service for Speech and Music Departments, A (R), Margaret F. Rice and Dorothy C. Jones, 832
†Experiment in Manners, An (R), Jessie W. Boutillier, 61

TECHNOLOGICAL AIDS IN ENGLISH

†Delineascope for Punctuation, The (R), George G. Gates, 574
†Technology and English Teaching, Walter Ginsberg, 439
†Using the Projector in Written Composition (R), Martin H. Munz, 130
†Victrola Records in English Teaching (R), Charles Morris, 388

TESTS AND MEASUREMENTS

See Evaluation

VOCABULARY, TEACHING OF

†Another Plan for Teaching Vocabulary (R), M. L. Howe, 223